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Sara Morley

Michael Smith paintings at Art45



Opening today at [Art45](#), [Michael Smith](#)'s show of large paintings ("Luminocratic") is spectacular. The works have a pent-up energy and power that is palpable. The sweeping brushstrokes are beautifully orchestrated — almost choreographed — as if the paintings are the products of a kind of dance. There is a precarious balance to the compositions that is on the edge of chaos, and a dynamic quality to the images that is mesmerizing. Several capture the churning power of the sea with such force that I could almost taste the salty spray. The exhibition runs until December 12.



Michael Smith, "Luminocratic", Art45



detail: "Undertide", 2008–09, Michael Smith





Michael Smith





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