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'The Eye of the Storm' at Nicholas Metivier Gallery, Toronto

BY BLOUIN ARTINFO | December 31, 2018 Exhibition Views of 'The Eye of the Storm' at



Nicholas Metivier Gallery, Toronto

(Courtesy: Nicholas Metivier Gallery) Nicholas Metivier Gallery will soon be presenting Michael Smith's "The Eye of the Storm," from February 7 through March 2, 2019.

"In 2018, Smith completed a residency at the Beaverbrook where he began researching Chambers' painting, the history of the HMS Terror and its part in the ill-fated Franklin expedition of 1845. In addition to the painting, Smith sourced maps and other artifacts relating to the expedition to inform his current body of work. His visceral seascapes, while referencing a specific history, also allude to contemporary events that have been subject to the unpredictability of nature," writes Nicholas Metivier Gallery.

Speaking of his works, the artist has said: "For me, Chambers' painting highlights the dramatic beauty of the far north riddled with the shadows of the journey's inevitable outcome; this is where my intrigue and process begins. Wrecks, storms, and early explorations conspire to occupy my imagination of a troubled and yet daring adventure through, and in spite of, fierce elemental forces and conditions without due consideration of people and place." Michael Smith was born in Derby, England in 1951. He immigrated to Montreal, Canada in his late twenties where he completed his MFA at Concordia University and has resided there ever since. His work is represented across the country and is in numerous collections including the Musee d'art contemporain de Montreal, the Musee des beaux-arts de Montreal, The Peel Art Gallery, The Beaverbrook Art Gallery and the Tom Thomson Memorial Art Gallery.

Nicholas Metivier Gallery is known as one of the largest contemporary galleries in Canada. The focus of the gallery since its inception has been to exhibit, represent, and promote Canadian as well as international artists from different generations and working in a variety of mediums, that demonstrate exceptional quality and originality.

The exhibition will be on view through March 2, 2019 at Nicholas Metivier Gallery, 451 King St W, Toronto, ON M5V 1K4, Canada.

For details visit: <http://metiviergallery.com>

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